



Calendar Year: 2026/2027

PROGRAM PLANNING GUIDE

Name: _____

ID:

Bachelor of Fine Arts - Indigenous Art

Art History / Museum Studies



Be inspired by art and visual culture, and make your mark on the world. Work with active artists and scholars as you pursue your creative and professional goals in a collaborative environment. The BFA - Indigenous Art (Art History/Museum Studies) program prepares you for success in the complex and evolving fields of Indigenous art history and contemporary art practices. Combine critical studies in art history and theory with extensive hands-on museum and gallery experience. Study visual, material, and cultural production from a global perspective, and develop a frame of reference for understanding imagery and material culture.

What determines my program requirements?

Please refer to the Academic Calendar (www.ulethbridge.ca/ross/academic-calendar) for complete program information.

Calendar Year: 2026/2027 - Your calendar year is set to the academic year you are admitted (or readmitted) and you should follow the requirements for that year for the duration of your program.

Faculty/School: Faculty of Fine Arts (www.ulethbridge.ca/fine-arts)

Program(s): Bachelor of Fine Arts - Indigenous Art

Major(s): Art History / Museum Studies

Minor: A defined set of courses, designed to provide depth in a particular discipline, study in an interdisciplinary area, or focus on a theme-related topic. To learn more about optional minors see www.ulethbridge.ca/ross/minors.

Am I admissible to this program?

Admission: www.ulethbridge.ca/ross/admissions/undergrad

Transfer: www.ulethbridge.ca/ross/transfer-resources

When/How do I apply to the University?

Deadlines: www.ulethbridge.ca/ross/admissions/undergrad/deadlines

Step-by-Step: www.ulethbridge.ca/ross/admissions/step-by-step

Where can I find information on courses?

Course Catalogue: www.ulethbridge.ca/ross/courses

Registration Guide: www.ulethbridge.ca/ross/registration-guide

When can I register for classes?

Register early! (March for Summer and Fall; November for Winter)

Registration Dates: www.ulethbridge.ca/ross/registration-dates

How can I enhance my program?

Career Bridge: www.ulethbridge.ca/career-bridge

Co-op Education: www.ulethbridge.ca/career-bridge/co-operative-education

Honours Thesis: www.ulethbridge.ca/ross/undergraduate-thesis

Double Major: www.ulethbridge.ca/ross/double-major

What supports are available to students?

Student Services: www.ulethbridge.ca/campus-life/student-services

Student Success Centre: www.ulethbridge.ca/student-success-centre

Accessible Learning: www.ulethbridge.ca/ross/alc

Counselling Services: www.ulethbridge.ca/counselling



Version: February 17, 2026

Contact an Academic Advisor (www.ulethbridge.ca/ross/academic-advising) for advising information

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for ensuring they have met program requirements. This guide should be used in conjunction with the University of Lethbridge Academic Calendar, which is the final authority on program requirements and academic regulations.



Required courses and notes

Name: _____

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Core Requirements

- _____ 1. Art 2010 - Drawing Studio I
- _____ 2. Art 2350/Indigenous Studies 2350 - Indigenous Art Studio I
- _____ 3. **One of:**
 - _____ Art 2060 - Media Arts (Digital Sketchbook)
 - _____ Art 2061 - Media Arts (Video Sketchbook)
 - _____ Art 2062 - Media Arts (Digital Design and Fabrication)
- _____ 4. **One of:**
 - _____ Art 3261 - Art NOW
 - _____ Art 3262 - Art NOW
- _____ 5. Art History 1001 - World Art Before 1400
- _____ 6. Art History 1002 - World Art Since 1400
- _____ 7. Art History 2240 - Introduction to Indigenous and Canadian Art
- _____ 8. Art History 3001 - Theory and Methods in Art and Art History
- _____ 9. Art History 3152 - Indigenous and/or Canadian Visual Culture (Series)
 - Title: _____
- _____ 10. Indigenous Studies 1000 - Introduction to Indigenous Studies
- _____ 11. Indigenous Studies 2000 - Introduction to Indigenous Philosophies
- _____ 12. **One of:**
 - _____ History 2505/Indigenous Studies 2505 - Indigenous Histories of North America to 1848
 - _____ History 2555/Indigenous Studies 2555 - Indigenous Histories of North America 1848-present

Major Requirements

- _____ 13. Art History 2215 - Introduction to Twentieth Century Art
- _____ 14. Art History 3270 - Global Art Since 1990
- _____ 15. Art History 4150 - Art History (Series)
- _____ 16. Museum Studies 2900 - Introduction to Museum Studies
- _____ 17. Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display
- _____ 18. Museum Studies 4000 - Museum Studies Internship
- _____ 19.-20. **Two of:**
 - _____ Art History 3151 - Art History (Series)
 - _____ Art History 3153 - Art of the Past (Series)
 - _____ Art History 3154 - Topics in Contemporary Art and/or Museum Studies (Series)

Art Electives:

- _____ 21.-23. Three elective Art, Art History, or Museum Studies courses (9.0 credit hours) at the 3000/4000 level
 - _____ 21. _____
 - _____ 22. _____
 - _____ 23. _____

Indigenous Studies Electives:

- _____ 24.-28. Five Indigenous Studies courses including at least two at the 3000/4000 level
 - _____ 24. _____
 - _____ 25. _____
 - _____ 26. _____
 - _____ 27. _____ (3000/4000 level)
 - _____ 28. _____ (3000/4000 level)

Electives:

- _____ 29.-32. Four electives (12.0 credit hours) chosen from any Faculty or School
 - _____ 29. _____
 - _____ 30. _____
 - _____ 31. _____
 - _____ 32. _____

Note: Good writing is central to art history and museum studies so Writing 1000 is highly recommended as an elective taken early in the degree. Students considering graduate work in Art History are strongly encouraged to pursue studies in a second language, particularly French or German, as competence in one is generally required for a master's degree. Students planning careers or graduate work in Museum Studies are encouraged to take French, further Indigenous Studies, and Management 3710 - Managing Not-for-Profit Organizations. Other recommended courses include:

- Anthropology 2110 - The Anthropology of Popular Culture
- Anthropology 2600 - Anthropology of Gender
- Anthropology 3610 - Material Culture
- Applied Studies courses, as applicable
- Archaeology courses, as applicable
- Art 3210 - Architecture and Design NOW I
- Art 4210 - Architecture and Design NOW II
- History courses, as applicable
- Indigenous Studies courses, as applicable
- Political Science courses, as applicable
- Sociology 2410 - Sociology of Gender
- Women and Gender Studies courses, as applicable, but especially Women and Gender Studies 3040 - The Politics of Representation (Series)

Liberal Education List Requirement

Only four courses (12.0 credit hours) in total may be counted from any one discipline toward the Lib Ed Requirement. Disciplines are identified by separate course subject codes. Cross-listed courses count toward the limit for both disciplines (e.g. Geography 3225/Global Business 3225 counts toward the limit for Geography and Dhillon School of Business courses).

Only four courses (12.0 credit hours) in total from the Faculty of Education (EDUC), Faculty of Health Sciences (AMHC, HLSC, INHL, NURS, PUBH, and TREC), and the Dhillon School of Business (ACCT, AGEM, DGTR, FINC, GLBU, HRLR, IGBM, MGT, and MKTG) may be counted towards the Lib Ed Requirement.

To determine if a course has a Liberal Education designation, see School of Liberal Education in the 2026/2027 University of Lethbridge Undergraduate Calendar, www.ulethbridge.ca/ross/academic-calendar.

- _____ 33.-36. **List II: Social Science**
 - _____ 33. _____
 - _____ 34. _____
 - _____ 35. _____
 - _____ 36. _____
- _____ 37.-40. **List III: Science**
 - _____ 37. _____
 - _____ 38. _____
 - _____ 39. _____
 - _____ 40. _____



Required courses and notes

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General Requirements

- _____ Successful completion of 40 courses (120.0 credit hours) with a cumulative GPA of at least 2.00 (on the University of Lethbridge's 4.0 scale).
- _____ A minimum cumulative GPA of 2.50 in all Art, Art History, and Museum Studies courses.
- _____ Completion of four courses from each of List II: Social Sciences and List III: Sciences to fulfill the Liberal Education List Requirement (see **School of Liberal Education** in the 2026/2027 University of Lethbridge Calendar, www.ulethbridge.ca/ross/academic-calendar).
- _____ At least 13 Art, Art History, and Museum Studies courses (39.0 credit hours) at the 3000/4000 level, and at least two Indigenous Studies courses at the 3000/4000 level.
- _____ A maximum of five Independent Studies (15.0 credit hours).
- _____ A maximum of five courses (15.0 credit hours) in Disciplinary Credit Applied Studies and/or Museum Studies Internship (Museum Studies 4000, 4001, 4002, 4003, and 4004) courses.
- _____ Not more than 12 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses and courses numbered in the range of 0520 to 0530 are exempted from this limit.
- _____ Residence requirement: 20 courses (60.0 credit hours), including a minimum of 12 offered by the Department of Art of which at least seven must be at the 3000/4000 level and at least four courses offered by the Department of Indigenous Studies.
- _____ Completion of a minimum of 30 (90.0 credit hours) required courses for Art Studio majors, and a minimum of 18 (54.0 credit hours) required courses for Art History/Museum Studies majors.

Optional Minor: _____

For information about minors see **Minors** in the 2026/2027 University of Lethbridge Calendar, www.ulethbridge.ca/ross/academic-calendar. Consult with an Academic Advisor if you wish to add a minor to your program.

_____ **1.-6. Required Courses**

- _____ 1. _____
- _____ 2. _____
- _____ 3. _____
- _____ 4. _____
- _____ 5. _____
- _____ 6. _____



Shown below is the recommended sequence of courses for your degree. Consult timetables for course offerings, prerequisites, and corequisites before registering each term as some courses may have limited offerings (ie. once a year, alternating years, or only offered in the Fall or Winter terms). Consult with an Academic Advisor in your faculty if you wish to alter this sequence with regard to the specifically listed courses.

Note that this sequence was prepared based on course scheduling at the time of publication and may change during your studies.

First Year (Fall)

- One of: Art History 1001 or Art History 1002
- One of: Art 2010 or Lib Ed List Requirement
- One of: Art 2060, Art 2061, Art 2062, or Lib Ed List Requirement
- Indigenous Studies 1000
- Lib Ed List Requirement

First Year (Winter)

- One of: Art History 1002 or Art History 1001
- One of: Art 2010 or Lib Ed List Requirement
- One of: Art 2060, Art 2061, Art 2062, or Lib Ed List Requirement
- One of: Museum Studies 2900 or Lib Ed List Requirement
- Indigenous Studies 2000

Second Year (Fall)

- One of: Museum Studies 2900 or Lib Ed List Requirement
- One of: Art History 2215 or Art History 2240
- One of: History 2505/Indigenous Studies 2505, History 2555/Indigenous Studies 2555, or Elective
- One of: Indigenous Studies elective or Elective
- Lib Ed List Requirement

Second Year (Winter)

- One of: Art 3261 or Art 3262
- Art 2350/Indigenous Studies 2350
- One of: Art History 2215 or Art History 2240
- One of: History 2505/Indigenous Studies 2505, History 2555/Indigenous Studies 2555, or Elective
- Lib Ed List Requirement

Third Year (Fall)

- Art History 3001
- One of: Art History 3152 or Lib Ed List Requirement
- One of: Art History 3151, Art History 3153, or Art History 3154
- Museum Studies 3900
- One of: Indigenous Studies elective or Elective

Third Year (Winter)

- Art History 3270
- One of: Art History 3152 or Lib Ed List Requirement
- One of: Art History 3151, Art History 3153, or Art History 3154
- Art, Art History, or Museum Studies elective (3000/4000 level)
- Lib Ed List Requirement

Fourth Year (Fall)

- One of: Art History 4150 or Art, Art History, or Museum Studies elective (3000/4000 level)
- Art, Art History, or Museum Studies elective (3000/4000 level)
- Indigenous Studies elective (3000/4000 level)
- Indigenous Studies elective
- Elective

Fourth Year (Winter)

- One of: Art History 4150 or Art, Art History, or Museum Studies elective (3000/4000 level)
- Museum Studies 4000
- Indigenous Studies elective (3000/4000 level)
- Indigenous Studies elective
- Elective

Note: Museum Studies 2900 and senior level Art, Art History, and Museum Studies courses are offered once per year and may alternate between terms. Students are advised to speak to an Advisor in the Fine Arts Advising Office (W660) when choosing courses for an upcoming term.